

Bio information: **TATSUYA NAKATANI & SHANE PARISH**
Title: **INTERACTIVITY** (Cuneiform Rune 469)
Format: CD / DIGITAL
www.cuneiformrecords.com

FILE UNDER: **JAZZ / IMPROVISATION**

“There is so much trust between us and you can hear it in the spontaneous formal development of the pieces and in our kinetic action-reaction.

We just turn off our thinking brain and we go on a journey.” – Shane Parish

*“The utter brilliance of [this duo’s work] is a testament to both musicians’ skills as both players and listeners. Striking in both its originality and its daring approach to duet improvisation, it’s safe to say that there’s nothing else quite like it.” – **All About Jazz***

Tatsuya Nakatani is an avant-garde percussionist and composer, active internationally since the 1990’s; Nakatani tours extensively, performing over 150 concerts a year. He teaches master classes and lectures at universities and music conservatories around the world. Originally from Japan, he has lived in the United States for a quarter century and he makes his home in the desert town of Truth or Consequences, New Mexico. Nakatani creates his distinctive music centered around his adapted bowed gong, in consort with his hand-carved Kobo Bow both of which are also supported by an array of drums, cymbals, and singing bowls. Within this framework of contemporary / avant-garde / improvisational work, one can still recognize the dramatic pacing, formal elegance and space (‘ma’) felt in traditional Japanese music.

Shane Parish is a guitarist from Asheville, North Carolina, who is known for his work fronting the electric and aggressive, avant-technical duo **Ahleuchatistas**, who mix influences of jazz, progressive rock, avant-garde, and experimental to create a unique sound, and who have toured internationally, releasing 8 albums released on Tzadik, International Anthem and Cuneiform. He is simultaneously known for his dexterous, finger-style acoustic guitar work, informed by Americana masters such as Fahey and Basho but also reflecting his own wide range of musical interests as well as his continuing study of folksongs from all over the world.

Interactivity is the second album by the duo. The master percussionist and guitarist have been collaborating for nearly a decade, performing improvised duets in Parish’s hometown, whenever Nakatani’s annual world tour brought him through the Appalachian Mountain town. Both musicians are lifers, committed to advancing their respective crafts, and the passage of time has allowed their musical growth to push their collaboration to new heights and possibilities. **Interactivity** was recorded in performance at **Static Age** in late spring, 2018 and finds both players at the top of their game in a live setting, featuring telepathic communication, deep listening, texture, and explosive energy.

PROMOTIONAL PHOTOS

Digital [High-Resolution] images available at http://www.cuneiformrecords.com/bandshtml/nakatani_parish.html

