

Bio information: **MUJICIAN**
Title: **10 10 10** (Cuneiform Rune 492)
Format: CD / DIGITAL
FILE UNDER: **JAZZ / IMPROVISATION**

**For over 20 years, MUJICIAN Set a Gold Standard for Intuitive, Highly Spiritual, and Near-Clairvoyant communication within an Improvising Ensemble
Composed of Four of the Biggest Names in the European Jazz and Improvised Music Community
PAUL DUNMALL, TONY LEVIN, PAUL ROGERS, and KEITH TIPPETT
This “Super Group” is Nonetheless a True Cooperative,
a Collective Critically Praised for Its Sensitive Interplay and Coherent Voice
10 10 10 is their Last Studio Recording, Finally Released a Decade after It Was Recorded**

“This is a band that breathes life together,” noted *Coda*, “The magic level of response and the creation of mood and event between players is masterful, inspiring...” In recent years, a groundswell of interest in improvisation has resulted in myriad groups of varied skill attempting this art; Mujician, however, stood apart.

Mujician formed in England in 1988, after Dunmall assembled Tippett, Levin, and Rogers to play a gig on July 11, 1988. Impressed by how well they worked together, the four musicians decided to form an ongoing, leaderless cooperative ensemble. The group decided to call itself ‘**Mujician**’, a name that Tippett had used in the early ‘80s for a solo piano series. The term ‘**mujician**’ derived from **Tippett’s** daughter **Inca’s** mispronunciation of her father’s profession as a small child. All four musicians liked what ‘mujician’ evoked; in Tippett’s words: “a combination of magic and music...[and] also the word “mu” contained in it as well, which some people regard as a sacred word.”

Whether on record or in performance, the quartet always worked within the simple-yet-vast idea of completely free improvisation, always adhering to their one ground rule of never discussing music prior to playing it.

“In 2010 Mujician did a short tour organised by to celebrate Tony Levin's 70th year. Whilst on tour, on 10th October, Mujician were recorded in the Victoria Room at the University of Bristol Music Studios by the great engineer Jonathan Scott. Little did we know this would be the last time we would record, as Tony Levin passed away a few months later.

Mujician were together for 22 years, and in that time we played throughout Europe, Canada, Russia, South Africa and many concerts in the UK. In 2020 Keith Tippett died after a long illness. I believe that Mujician was one of the great groups in jazz history. It wasn't just a free jazz group; it covered so many areas that I think all we can say is it played outstanding music.”

– Paul Dunmall