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Bio information: **HAPPY FAMILY**
Title: ***LIVE 4138*** (Cuneiform Rune 4138)
Format: DIGITAL
www.cuneiformrecords.com
FILE UNDER: **ROCK / AVANT PROGRESSIVE / RIO (ROCK IN OPPOSITION)**

Japan's Avant Progressive legends
HAPPY FAMILY
release
– LIVE 4138 –
their 1st-ever live album

Recorded 2025 in a concert at Tokyo's Silver Elephant,
featuring tunes from across its career
and new albums to come,
LIVE 4138 captures the band's ferocious energy
as HAPPY FAMILY celebrates its 38 years,
the world-wide fans supporting its music,
and its collaboration with CUNEIFORM RECORDS,
a tribute to the label's 41st year

Until now, a Japanese avant-progressive rock band **Happy Family**, renown for high-energy live shows and globally acclaimed studio recordings, had never released a live album. ***Live 4138,*** Happy Family's new live album, is a special treat, created by the band to celebrate the 41st anniversary of its record label, **Cuneiform Records**, and express gratitude to the fans who have supported the band for 38 years. ***Live 4138*** also serves as a bridge to build anticipation for the group's long-awaited new studio album, ***Hack The Piano***, due out on Cuneiform in March, 2027.

Centered on carefully selected highlights from across the band's back catalog, **the release functions as something of a best-of, distilling the band's trajectory to date — while also featuring live versions of two new songs from the upcoming album,** offered here for the first time. **The result is a record that captures the energy of Happy Family as they stand today.**

The cover art for ***Live 4138*** was created by band member **Keiichi Nagase** around a concept that unites two defining elements of Happy Family: **meticulously constructed compositional structure and the impulsive energy of live performance.**

The grid of lines running across the image represents the inherent structure of the songs — their carefully calculated ensemble writing and development. Breaking through that grid, the rough, untamed brushwork expresses how those songs are transformed through live performance. A composition that should, by design, be complete nonetheless takes on a different form each time it hits the stage — and this tension is visualized through the contrast between ordered lines and brushwork that has broken free of control.



The yellow dot at the center is the band's symbol mark. Amid the chaotic composition of the artwork, this single point holds its position throughout, functioning as a core that remains intact even in the midst of complexity and impulse.

In this way, the album cover visually conveys, even before a single note is heard, the concept at the heart of ***Live 4138***: the tension between precision and impulse.

Everyone who purchases the album LIVE 4138 will receive an early-access link to watch live video of ALL 12 recorded tracks on YouTube — a chance to visibly experience the band's powerful performance on screen, not just through the audio.

Until then, here is a promo video featuring one track, “Pygmalion,” from the live show:
https://www.youtube.com/watch?v=rxFks0xOV0Q

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LIVE 4138 ALBUM CREDITS:

KEYBOARDS : **Kenichi Morimoto**
GUITAR : **Takahiro Izutani**
BASS : **Hidemi Ichikawa**
DRUMS : **Keiichi Nagase**

Recorded live at Silver Elephant, Kichijoji, Tokyo, Japan on December 13, 2025.